

## INDIVIDUAL REGULATIONS (IREX)

### Article 1

#### PURPOSE OF EXHIBITION

1.1 HELVETIA 2022 is a specialized World Stamp Championship exhibition with the FIP patronage and the FEPA recognition, held on the occasion of the 160<sup>th</sup> anniversary of the Sitting Helvetia, the first perforate Swiss stamp and the first to bear the appellation HELVETIA still used nowadays. The objective of the exhibition is to promote philately, to develop mutual relations and philatelic culture, to maintain cooperation amongst philatelists throughout the world, to present creativity and innovation when treating exhibits.

### Article 2

#### ORGANIZATION, DATE AND VENUE

2.1 HELVETIA 2022 is organized by the Swiss Federation of Philatelic Societies in cooperation with the Philatelic Society of Lugano.

2.2 The exhibition will open on 18 May 2022 and close on 22 May 2022.

2.3 The exhibition will be held at the Padiglione Conza in Lugano, Switzerland. Approximately 2,000 exhibition frames will be available.

### Article 3

#### PATRONAGE, RECOGNITION AND APPLICABLE REGULATIONS

3.1 HELVETIA 2022 is a specialized World Stamp Championship exhibition with the official patronage of the Fédération Internationale de Philatélie (FIP) provisionally granted by the 130<sup>th</sup> Board Conference that was held on 2 April 2020.

HELVETIA 2022 will also be held with the FEPA recognition granted by the FEPA Board Conference that was held on 2 May 2020.

The AIJP (Association internationale des journalistes philatéliques) and the AEP (European Academy of Philately) also granted patronage to HELVETIA 2022.

3.2 The following regulations shall be applicable to HELVETIA 2022:

- The General Regulations of the FIP for Exhibitions (GREX),
- The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV),
- The Special Regulations for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREVs),
- The Individual Regulations of HELVETIA 2022 (IREX) (Article 3.10 of GREX).
- Where IREX deviates from GREX, GREV or SREV's, IREX shall apply.

#### **Article 4**

##### **CONDITIONS OF PARTICIPATION**

###### 4.1 Competitive Exhibition Classes:

Exhibitors who are members of national federations of the Fédération Internationale de Philatélie (FIP) are eligible for participation.

4.2 The following exhibits can be accepted: For class 1 - exhibits that have been awarded at least one large gold medal at exhibitions with FIP patronage or an FIP Grand Prix (Grand Prix National, Grand Prix d'Honneur or Grand Prix d'Exposition). The ten-year time frame restriction stated in GREX 9.1 or GREX 9.5 does not apply in this class. For Class 2 to 6 – exhibits that received at least a vermeil award at a national exhibition. For Class 8 (one frame exhibits) – exhibits that received at least 70 points at a national exhibition. No qualification is required for the class 7.

###### 4.3 Non-Competitive Classes:

Entries in non-competitive classes (including Court of Honour) shall be by special invitation at the discretion of the Organizing Committee.

#### **Article 5**

##### **EXHIBITION CLASSES**

###### 5.1 Non-Competitive Classes:

A/ Court of Honour

B/ Invited Exhibits

###### 5.2 Competitive Classes:

###### Class 1. World Stamp Championship

Exhibits entering this class will NOT be awarded Large Gold Awards (hence are NOT counted in any totals towards FIP Championship Class). A Certificate of participation will be issued.

###### Class 2. Traditional Philately

A/ Switzerland – National Class

B/ Europe

C/ America

D/ Asia, Oceania and Africa

###### Class 3. Postal History

A/ Switzerland – National Class

B/ Europe

C/ America

D/ Africa, Asia and Oceania

###### Class 4. Postal Stationery

###### Class 5. Aerophilately

#### Class 6. Thematic Philately

- A) Nature
- B) Culture
- C) Technology

The exhibitor is obliged to identify the exhibit exactly in the application form, in which the sub-class that the exhibit is entering (A, B or C) shall be designated.

#### Class 7. Philatelic Literature

- A/ Philatelic books and research papers (published after 1st January 2017)
- B/ Philatelic magazines and periodicals (published after 1st January 2020)
- C/ Catalogues (published after 1st January 2020)

Exhibitors entering an exhibit in the Philatelic Literature Class are requested to fill in the separate "Philatelic Literature Exhibit Information Form" in addition to the "Exhibit Application Form".

#### Class 8. One Frame Exhibits

Exhibits in this class should be based on a narrow philatelic subject corresponding to the scope of one exhibition frame. An extract from a past International award winning multiple frame exhibit (5 or 8 frames) is not allowed.

Evaluation shall be performed on the basis of awarded points (60 – 100) and the exhibitor shall receive only a certificate without a medal. The Certificate of Participation will be given to exhibits attaining less than 60 points.

Exhibits shall only be evaluated in the classes 2 to 6.

The exhibitor is obliged to identify the exhibit exactly in the application form, in which the Class (2 to 6) and the sub-class (A to D for classes 2 & 3; A to C for class 6) that the exhibit is entering shall be designated.

### **Article 6**

#### **JUDGING OF EXHIBITS AND AWARDS**

6.1 Exhibits in the Competitive Classes will be judged by the appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs. Any deviation in the judging system has to have the prior approval of the FIP Board.

### **Article 7**

#### **FRAME SIZE AND ALLOTMENT OF FRAMES**

7.1 The exhibition frames at HELVETIA 2022 shall be 97 cm x 120 cm. Each frame shall have a capacity for 16 (four sheets in four rows) album pages, 23 cm x 30 cm each in size (maximum) including their protective mount. Album pages slightly exceeding the said size shall be accepted if the pages can be overlapped in the frame, in which case, the Organizing Committee shall not be responsible for any loss of, or damage to, the pages.

In addition, the other FIP recommended allowable exhibit sheet sizes will be accepted, namely:

- A3 or 46 x 30 cm: 8 sheets (two sheets in four rows)
- 32 x 30 cm: 12 sheets (three sheets in four rows)

7.2 All exhibits must be mounted on white or light coloured sheets. **No exhibit mounted on dark-coloured or black sheets will be accepted.**

7.3 The original copy of Expertizing certificate must be placed at the disposal of the Jury by inserting it at the back of the page. **A small letter © is to be denoted near the relevant item.**

7.4 Every exhibit shall be allotted 5 to 8 exhibition frames (with the exception of Classes 7 and 8) in accordance with Articles 6.3 and 6.4 of GREX.

Five frames shall be allotted to exhibits that obtained at least a vermeil award at the national level.

Eight frames shall be allotted to exhibits that obtained at least a large vermeil award at previous FIP exhibitions. If for valid reasons such as limited philatelic material available on the market, the exhibit concerned cannot be expanded to 8 frames, it would then be allowed to show 5, 6 or 7 frames.

## Article 8

### APPLICATIONS AND ACCEPTANCE

8.1 Exhibitors shall fill in one Exhibit Application Form for each exhibit and submit it through the National Commissioner of their respective countries, as provided for in Articles 11 and 21 of GREX.

8.2 The Organizing Committee, after consulting the matter with the FIP Consultant, shall have the authority to accept or reject the application without specifying the reason.

8.3 Electronic Exhibit Application Forms duly filled shall be submitted, together with a copy of the introductory page, in one of the FIP's official languages, through the National Commissioners to the Commissioner General no later than **30 September 2021**. A synopsis supporting the exhibit is recommended. National commissioners shall send the electronic applications to the general commissioner, together with the Excel spreadsheet duly filled in order to ensure accurate data transcription.

8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (Article 16 of GREX).

8.5 Notification of acceptance or rejection, together with the number of allotted frames, shall be sent to the exhibitor through the respective Commissioner no later than **15 November 2021**.

8.6 The National Commissioners shall collect the participation fees from the exhibitors and remit them to the Organizing Committee by **15 January 2022** by transfer to Postfinance, Bern, Switzerland  
BIC/SWIFT: POFICHBEXXX International Bank Account No (IBAN): CH69 0900 0000 1538 4682 1

8.7 Entrants may revise the introductory page or synopsis through the national commissioners by **31 January 2022**. Each exhibit shall be listed in the exhibition catalogue as stated in the application form.

8.8 When the title of the exhibit differs from the original title (irrespective of minor or major changes), **the previous title of the exhibit must be also stated in the Exhibit Application Form**. Furthermore, the exhibit identity number created by FIP must be stated. This ID number can be obtained from the secretary of the respective Federation. The FIP Secretariat circulates annually a list of Awards and ID numbers to the National Federations together with the annual membership fees due.

8.9 All data submitted through the exhibit application form shall be kept strictly confidential by the Organizing Committee and shall not be disclosed to third parties.

## **Article 9 PARTICIPATION FEE**

9.1 There is no fee for Non-Competitive Class entries.

9.2 The participation fee for Competitive Classes (except for Classes 7 and 8) is CHF 80 per frame.

9.3 The participation fee for Philatelic Literature (Class 7) is CHF 100 per exhibit.

9.4 The participation fee for One Frame Exhibit (Class 8) is CHF 100.

## **Article 10 HANDLING OF EXHIBITS**

10.1 In the event an exhibit is delivered late or the carrier fails, or in the event the sheet size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.

10.2 Each exhibit sheet shall be placed in a transparent protective cover and numbered in the lower right hand corner.

10.3 The Organizing Committee shall certify the receipt of the exhibits to the exhibitors through the National Commissioner.

10.4 The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the National Commissioner to the exhibitors.

10.5 Each and every exhibit shall be delivered in the official envelope (one envelope per frame). The exhibit inventory form shall be put in the envelope for the first frame.

10.6 The Organizing Committee requires, without exception, that all exhibits be delivered by the National Commissioners. **Personal delivery of the exhibit by the exhibitor (or by a person authorized by the exhibitor) shall not be accepted.**

10.7 Exhibitors in the Philatelic Literature Class (Class 7A, 7B and 7C) must send one copy of each title or volume no later than by **31 January 2022** in order that preliminary judging may take place. None of these copies are returnable. Periodicals may be exhibited as a complete volume only. The exhibits will be kept by the Federation of Swiss Philatelic Societies.

Literature sending address: Gianfranco Bellini, Via Ronchetto 12, 6900 Lugano, Switzerland

## **Article 11**

### **MOUNTING AND DISMOUNTING OF EXHIBITS**

11.1 The Organizing Committee shall provide in due time mounting and dismounting directions and conditions.

11.2 The National Commissioner shall pay for the costs of

(a) delivering exhibits to the Exhibition site as well as

(b) collecting exhibits at the close of the Exhibition from the Exhibition site and returning to his country.

11.3 Dispatching exhibits to the Organizing Committee and returning of exhibits by means of Air Cargo are not allowed. Any transport by a third provider (secured valuables) shall be settled by contacting in due time the general commissioner.

11.4 No complaints after the dismounting and return of the exhibit to the exhibitor or Commissioner will be entertained by the Organizing Committee.

11.5 Requests for return, dismounting etc. of the exhibits during the Exhibition period shall not be accepted.

## **Article 12**

### **CUSTOMS REGULATIONS**

12.1 The Organizing Committee shall make all reasonable effort in order to secure simplified customs procedures for entry of the exhibits to Switzerland through Zurich Airport with the Customs Federal Administration of Switzerland. Details of the customs procedures and possible requirements shall be communicated to all exhibitors through the respective National Commissioners.

## **Article 13**

### **SECURITY MEASURES**

13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not be liable for any loss or damage to an Exhibit that might occur during the transportation to and from the exhibition, from receipt to return of the Exhibit and during the exhibition.

13.2 After the exhibit is mounted by the Organising Committee, the National Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the National Commissioner must inform the Organising Committee immediately. A confirmation form shall be signed by the National Commissioner to be returned to the Organising Committee to confirm that the exhibit is mounted properly. This procedure is to be executed prior to the Opening day of the exhibition, except where an Exhibit is received after the Opening day when such report shall be made at the soonest opportunity.

13.3 Every exhibitor has to insure his or her exhibit at own expense (GREX Article 50.2).

**Article 14**  
**EXPERT GROUP (Article 45 of GREX)**

14.1 An Expert Group will be appointed by the Organizing Committee after consultation with the FIP Consultant.

**Article 15**  
**RIGHTS OF ORGANIZING COMMITTEE**

15.1 Every exhibitor applying to exhibit at HELVETIA 2022 is deemed to have accepted the stipulations of the IREX.

15.2 The Organizing Committee shall have the right to adjudicate any matters arising that are not covered by FIP Regulations or by this IREX, and its decisions shall be final.

15.3 The Organizing Committee shall have the right to revise the IREX after consultation with the FIP Consultant. In such case, exhibitors shall be promptly notified of any such revision either directly or through the National Commissioner.

**Article 16**  
**ACCEPTANCE OF THESE REGULATIONS**

16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVs.

16.2 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

16.3 Any legal cases shall be governed by the legal regulations of Switzerland and settled by the relevant courts in Switzerland.

**Article 17**  
**CONTACT ADDRESSES**

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| 17.1 Exhibition website                    | <a href="http://www.helvetia2022.ch">www.helvetia2022.ch</a>                   |
| 17.2 Chairman: Adriano Bergamini           | <a href="mailto:chairman@helvetia2022.ch">chairman@helvetia2022.ch</a>         |
| 17.3 Commissioner General: J.-Marc Seydoux | <a href="mailto:commissioner@helvetia2022.ch">commissioner@helvetia2022.ch</a> |
| 17.4 FIP Consultant: Bernard Jimenez       | <a href="mailto:b.m.jimenez@wanadoo.fr">b.m.jimenez@wanadoo.fr</a>             |

### **Milestones**

- 2 April 2020 Provisional patronage granted by the FIP at its Board Conference meeting  
Patronage expected to be granted at the next FIP Congress
- January 2021 Sending Commissioner Appointment & Jury nomination
- January 2021 IREX and Exhibit Application Form published
- 15 Sept. 2021 Entry forms must be received by the National Commissioners
- 30 Sept. 2021 National Commissioners to send applications to Commissioner General
- 15 Nov. 2021 Acceptances advised to National Commissioners
- 30 Nov. 2021 Invoices to be sent to National Commissioners for frame fees
- 31 Dec. 2021 National Commissioners to confirm exhibitors' participation
- 15 Jan. 2022 Payment of invoices due
- 31 Jan. 2022 Last date for receipt of Literature exhibits
- 31 Jan. 2022 Last date for guaranteed circulation of revised front pages or synopsis to Jury
- 18 May 2022 Exhibition opens
- 21 May 2022 FIP Congress (intended)
- 22 May 2022 Exhibition closes